Jeanne Boyd

Chicago

M-24

SONGS AND BALLADS BY AMERICAN COMPOSERS

Two Songs for a High Voice

By

JEANNE BOYD

The Words by
SCHARMEL IRIS

Invitation

Invocation

Price, each, 60 cents, net

New York · G. SCHIRMER · Boston

To Sybil Comer

Invitation

The poem by
Scharmel Iris
(From "Lyrics of a Lad")*

Jeanne Boyd

Allegro

Voice

Piano

f con anima m.s. *p* *mf* m.s. *p*

mf con anima

O, let us go a - gyp - sy - ing, my love,

mf *f* m.s. *rit.* *p*

Moderato *molto legato*

Through calm, green woods where soft - ly cooes the

p molto legato *pp* *pp*

* Words copyright, 1914, by Scharmel Iris

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dove,___ And I will wreathe the flow - ers of the

way___ To crown you queen!___ I'll sing to you all

day, I'll sing to you all day.___

mf

Come, Love, a way!

m.d.

m.s.

mf

p

Come, while the groves are fresh a-glow with

p

dew,

mf

And while the sun of gold

poco rit. p molto rit. a tempo p

— shines 'mid the blue, — And low with love,

poco rit. p molto rit. p a tempo

mf f rubato a tempo mp

yet loud with joy com-plete, We'll sing clear strains of glad - ness. Blithe your

mf f colla voce a tempo

rit. a tempo

feet, My Love, my Sweet! —

rit. colla voce p m.s. a tempo mf m. s.

mf

Let's leave be-hind our sor-rows and our cares.

3

mf

m. s.

rit.

p

Moderato

p molto legato

pp

p

Be-side the brook her breast the lil - y bares:

p molto legato

pp

p

mf

Tempo Iº

The wind in - vites and pleads with us to play.

mf

m. s.

m. s.

3

f *più animato*

A - down and o'er the coun-try - side to - day,

più animato

f

poco a poco accel.

mf

O, Love,

p

Come, Love, a - way!

mf *m.s.*

poco a poco accel.

p

mf *m.s.*

f *ff*

Come, Love, a - way!

f

ff molto accel.

sf

Ped. * Ped.

August 1916
Fremont, Nebr.

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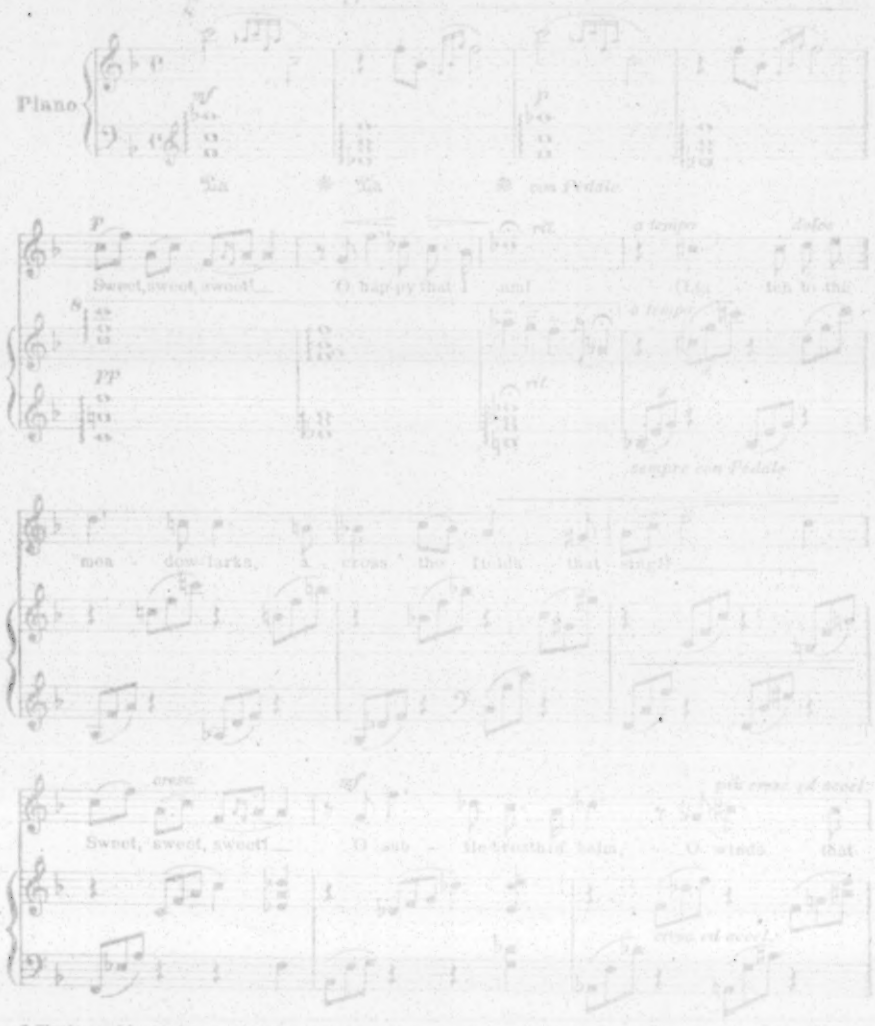
Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 4

Allegro ma non troppo



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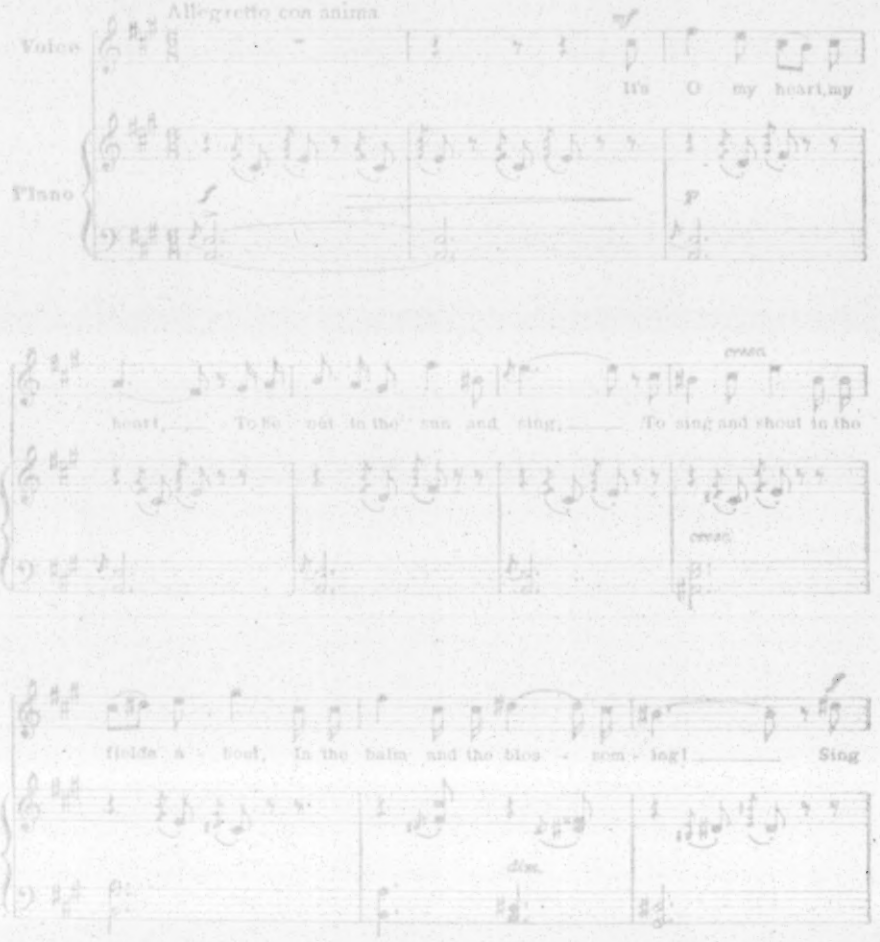
In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 3

Allegretto con anima


Voice
Piano
It's O my heart, my
heart, To be out in the sun and sing, To sing and shout in the
fields a - float, In the balm and the blos - som - ing! Sing
cresc.
dim.

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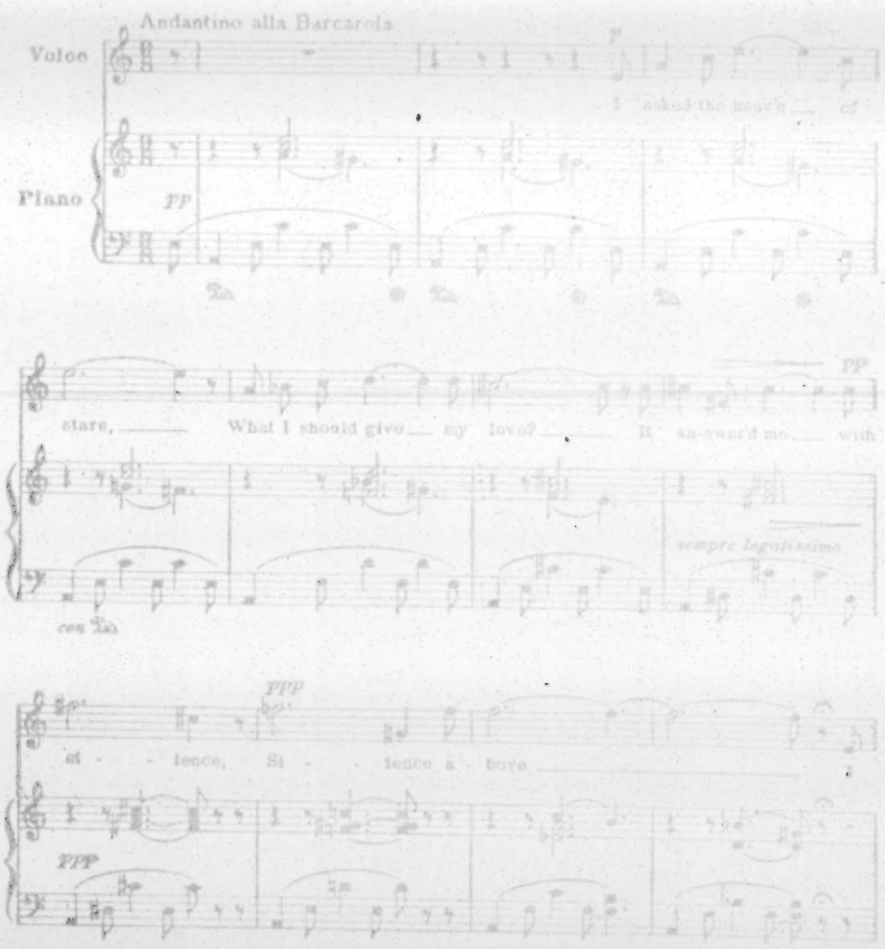
Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach, Op. 78, No. 2

Andantino alla Barcarola


Voice
Piano
I asked the heav'n - ly
stars, What I should give my love? It an-swer'd me with
si - lence, Si - lence a - bove
con Ped.
sempre legatissimo

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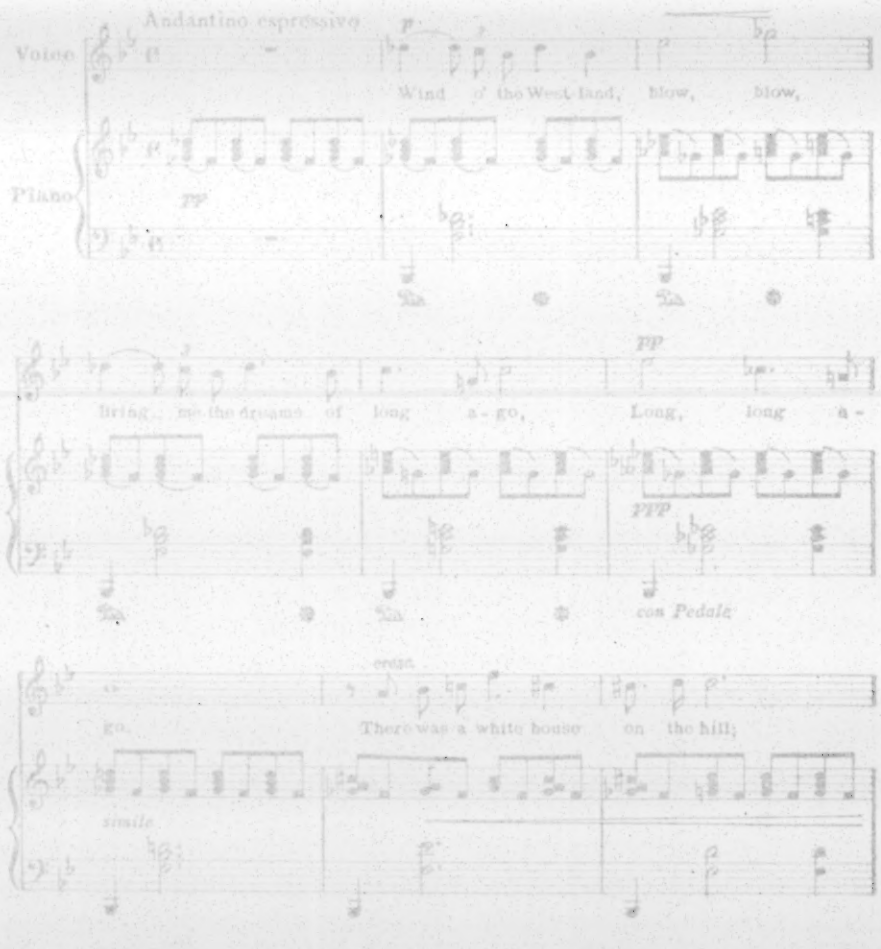
Wind o' the Westland

Words by Dana Burnet

Music by Mrs. H. H. A. Beach, Op. 77, No. 1

Andantino espressivo


Voice
Piano
Wind o' the West-land, blow, blow,
Bring me the dreams of long a - go, Long, long a -
go, There was a white house on the hill;
con Pedale
cresc.
smile

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